



35, Founder of Caravan Cultura

*Shirt:* Gherardini

*Skirt:* Nell & Me

*Coat:* Sarah Pacini

*Shoes:* Ash

*Hat:* De Bijenkorf

»Fashion in Brussels oscillates spatially and culturally between two different poles. On the one

hand there are the Flemish and French references, but on the other there are the clear silhouettes and dark colours of the Flemish Old Masters combined with elements of Surrealism.«